

Crosswalk Directions:

2007 MLR to 1997 MLR

1. Use a Y (yes), an N (no), or a P (partially) to indicate the extent to which the standard, performance indicator, or descriptor of the 2007 MLR can be found in the 1997 MLR. If you indicate that the standard or performance indicator is partially found, please explain in the cell of the spreadsheet. If you answer “no”, please respond only to questions 6, 8, and 9.

2. Use a Y (yes), an N (no), or a P (partially) to indicate the extent to which the concept/idea of the 2007 MLR standard, performance indicator, or descriptor can be found in the 1997 MLR. If you indicate that the idea/concept is partially found, please explain in the cell of the spreadsheet.

3. Use a Y (yes), an N (no), or a P (partially) to indicate the extent to which whether the wording of the 2007 MLR standard, performance indicator, or descriptor can be found in the 1997 MLR. If you indicate that the wording is partially found, please explain in the cell of the spreadsheet.

4. Indicate where the standard, performance indicator, or descriptor of the 2007 MLR can be found in the standards or performance indicators of the 1997 MLR. For example, one might indicate A (standard A), A1 (standard A, performance indicator 1), or A1, 2 (standard A, performance indicators 1 and 2).

5. Indicate with a Y (yes) or an N (no) whether the performance indicator of the 2007 MLR can be found at the same grade span in the 1997 MLR. If “no”, indicate the grade span where the performance indicator is found in the 1997 MLR. As an example, a performance indicator found in 6-8 in the 2007 should be considered to be at a different grade span if it is found at 5-8 in the 1997 MLR.

6. Indicate with a 1, 2, 3, 4, 5 or 6 the level of Bloom’s Taxonomy that best represents the cognitive demand of the 2007 MLR. Where more than one level of cognitive demand is indicated please use more than one designation. Please use the attached copy of Bloom to guide your decision about the cognitive demand.

7. Indicate with a 1, 2, 3, 4, 5 or 6 the level of Bloom’s Taxonomy that best represents the cognitive demand of the 1997 MLR. Where more than one level of cognitive demand is indicated please use more than one designation. Please use the attached copy of Bloom to guide your decision about the cognitive demand.

Visual and Performing Arts CROSSWALK: 2007 MLR to 1997 MLR	CONTINUITY			WHERE is it found? (Standard, PI)	Is it at the same grade span or grade level?	At what level of Bloom's taxonomy is the COGNITIVE DEMAND in the 1997 MLR?	At what level of Bloom's taxonomy is the COGNITIVE DEMAND in the 2007 MLR?	
	Is it in the 1997 standards?	Is the CONCEPT /IDEA the same?	Is the WORDING the same?					
A. DISCIPLINARY LITERACY: Performance indicators are described for each of the four different disciplines: Dance, Music, Theater, and Visual and Performing Arts								
A. DANCE - Students show literacy in the discipline through understanding or demonstration of concepts, skills, terminology, and processes.	PARTIAL	PARTIAL	NO	A1	Pk-2			
A1 Dance Terminology								
PK-2 PERFORMANCE INDICATOR								
Students identify space, time, and energy concepts.	PARTIAL	PARTIAL	NO	A12347	PK2	33213	2	
a. Space – level, direction, personal (self) space, wide, narrow; stretched, curled and twisted shape.								
b. Time – steady beat and fast/slow.								
c. Energy- hard/soft, light/strong, resting/moving.								
3-5 PERFORMANCE INDICATOR								
Students identify and describe the dance concepts of time, space, energy, and composition form.	PARTIAL	PARTIAL	NO	A12347 C4	PK2 gr34	33213 5	2	
a. Space – pathway straight, curved, zig-zag, spiral; positive and negative space.								
b. Time – steady beat, tempo changes.								
c. Energy – sustained/abrupt.								
d. Composition – patterns.								
e. Style/tradition – specific dances students learn from different cultures and/or their own.				B123	PK2	443		
6-8 PERFORMANCE INDICATOR								
Students identify and describe the dance terms of time, composition, and style/tradition.	PARTIAL	PARTIAL	NO	A1234578	PK2	3321333	2	
a. Time – complex meters.								

b. Composition – phrasing.								
c. Style/tradition – specific dances students learn from different cultures and/or their own.	PARTIAL	PARTIAL	NO	B24	58	4		
d. Energy - bound/free, tension/relaxation, indirect/direct.								
9 - Diploma PERFORMANCE INDICATOR								
Students identify and describe the dance terms of composition, intention, narrative, dynamics, motif, and variation.	PARTIAL	PARTIAL	NO	A123478 C4	PK2 34	332133 4	2	
A2 Space								
PK-2 PERFORMANCE INDICATOR								
Students demonstrate space concepts.	PARTIAL	PARTIAL	NO	A12347	PK2	33213	2	
a. High/low								
b. Forward/backward								
c. Near /far								
d. Wide /narrow, stretched, curled, twisted shapes								
3-5 PERFORMANCE INDICATOR								
Students use space concepts to solve movement challenges.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	3	
a. Pathway – straight, curved, zig-zag, spiral								
b. Positive and negative space								
6-8 PERFORMANCE INDICATOR								
Students apply space concepts in a repeatable movement phrase.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	3	
9-Diploma PERFORMANCE INDICATOR								
Students apply space concepts in an original repeatable, choreographed piece.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	3	
A3 Time								
PK-2 PERFORMANCE INDICATOR								
Students replicate tempo change using body movement.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213	3	5
3-5 PERFORMANCE INDICATOR								
Students identify and replicate a steady beat in varied tempos using body movement.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213	3	25
6-8 PERFORMANCE INDICATOR								
Students move to complex rhythm patterns and syncopation.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213	3	4
9-Diploma PERFORMANCE INDICATOR								

Crosswalk - Visual and Performing Arts 2007-1997

Students identify and move to rhythms of various genres.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	24	
A4 Energy								
PK-2 PERFORMANCE INDICATOR								
Students recognize and demonstrate the energy qualities of hard/soft, light/strong, and resting/moving movements.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	12	
3-5 PERFORMANCE INDICATOR								
Students recognize and demonstrate the energy qualities of sustained and abrupt movements.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	12	
6-8 PERFORMANCE INDICATOR								
Students explain and incorporate energy qualities of bound/free, tension/relaxation, indirect/direct movements.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	25	
9-Diploma PERFORMANCE INDICATOR								
Students incorporate energy qualities into a choreographed piece as a solo, small group, or ensemble.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	3321332 3	5	
A5 Locomotor and Non-locomotor Movement								
PK-2 PERFORMANCE INDICATOR								
Students demonstrate locomotor and non-locomotor skills.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	2	
a. Tell the difference between a locomotor and non-locomotor/axial skill.							1	
b. Demonstrate locomotor patterns using change in direction, level, and pathway.							2	
c. Demonstrate non-locomotor skills.							2	
3-5 PERFORMANCE INDICATOR								
Students demonstrate expressive combinations of locomotor and non-locomotor skills.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	2	
a. Demonstrate combinations of locomotor patterns, with changes in direction, level, and path.							2	
b. Demonstrate a combination of locomotor and/or axial skills into a pattern that may change direction, level, energy, or pathway. (L)							2	
c. Demonstrate combinations of non-locomotor skills.							2	
6-8 PERFORMANCE INDICATOR								
Students integrate technical skills of skeletal alignment, strength, agility, and coordination.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	5	

9-Diploma PERFORMANCE INDICATOR								
Students integrate technical skills of skeletal alignment, body-part isolation, strength, flexibility, agility, and coordination.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	5	
A6 Compositional Forms								
PK-2 PERFORMANCE INDICATOR								
Students replicate, with a partner, the dance composition forms of copying, mirroring, leading, and following.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	5	
3-5 PERFORMANCE INDICATOR								
Students replicate dance/movement pattern.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	5	
6-8 PERFORMANCE INDICATOR								
Students replicate dance phrase.	PARTIAL	PARTIAL	NO	A12347 A24	PK2 58	33213 3	5	
9-Diploma PERFORMANCE INDICATOR								
Students replicate dance composition forms and themes, including narrative, canon, call and response, ab, aba, rondo, retrograde, palindrome, and theme and variation.	PARTIAL	PARTIAL	NO	A123467 A24	PK2 58	332153 3	5	
B. CREATION, PERFORMANCE, AND EXPRESSION: Performance indicators are described for each of the four different disciplines: Dance, Music, Theater, and Visual and Performing Arts								
B. DANCE - Students create, perform, and express ideas through the art discipline.	PARTIAL	YES	NO	A			552	
B1 Communication								
PK-2 PERFORMANCE INDICATOR								
Although no performance indicators are stated at this level, it is expected that students have introductory experiences expressing themselves through movement.	PARTIAL	YES	NO	A2	PK2	3		
3-5 PERFORMANCE INDICATOR								
Students use movement to express a basic idea and share it with their peers.	PARTIAL	YES	NO	A1234 A1 A3 A1	PK2 34 58 sec	3321 3 4 5	3	
6-8 PERFORMANCE INDICATOR								

Students use movement to express and communicate, a story, a piece of music, an artwork, or an emotion.	PARTIAL	YES	NO	A1	sec	5	3	
9-Diploma PERFORMANCE INDICATOR								
Students create an original piece of choreography using the elements of dance.	YES	YES	NO	A1	A3457 A1234 A2 A14	PreK2 34 58 sec	5	
a. Improvise new movements.							5	
b. Manipulate learned movements.							3	
B2 Sequencing								
PK-2 PERFORMANCE INDICATOR								
Students develop a short dance sequence with a beginning, middle, and end.	YES	YES	NO	A78 A2	PK2 34	23 3	3	
3-5 PERFORMANCE INDICATOR								
Students develop a dance phrase with a beginning, middle, and end, accurately repeating it, and then varying it.	YES	YES	NO	A136 A2 A24	PK2 34 58	35 3 33	3	
6-8 PERFORMANCE INDICATOR								
Students create and develop dance sequences.	PARTIAL	PARTIAL	NO	A24 A4	PK2 34	41 5	53	
a. Create and develop dance sequences based on personal ideas or concepts from other sources.	PARTIAL	PARTIAL	NO	A1 A4 A1	PkK2 34 sec	5	53	
b. Accurately reproduce a more complex or pre-existing choreographed movement sequence as a solo or in a small group.	PARTIAL	YES	NO	A13 15 A8 A5	PK2 58 sec	32 3 5	5	
9-Diploma PERFORMANCE INDICATOR								
Students create both solo and ensemble dance works accurately producing an original or pre-existing complex movement sequence with rhythmic acuity.	PARTIAL	PARTIAL	NO	A9	sec	3	5	
B3 Solving Challenges								
PK-2 PERFORMANCE INDICATOR								
Students experiment with a variety of movement challenges alone or in a group.	PARTIAL	PARTIAL	NO	A234 A24 A234 A4	PK2 34 58 sec	431 35 343 3	3	
3-5 PERFORMANCE INDICATOR								

Students solve movement challenges involving one or more movement concepts alone or with a partner.	PARTIAL	PARTIAL	NO	A13 A4	PK2 sec	2 3	4	
6-8 PERFORMANCE INDICATOR								
Students use improvisation to discover and invent movement sequences and solve movement challenges.	PARTIAL	PARTIAL	NO	A3457 A1234 A2 A14	PK2 34 58 sec	3312 3433 4 33	3	
9-Diploma PERFORMANCE INDICATOR								
Students solve, with a group, increasingly complex movement challenges involving several dance concepts.	PARTIAL	PARTIAL	NO	A13 A4	PK2 sec	2 3	4	
B4 Technical Aspects								
PK-2 PERFORMANCE INDICATOR								
Students identify and select props or costumes to enhance a short dance sequence.	PARTIAL	PARTIAL	NO	A3 C4 C3	58 sec	426	1	
3-5 PERFORMANCE INDICATOR								
Students select props or costumes to enhance a dance phrase.	PARTIAL	PARTIAL	NO	A3 C4 C3	58 sec	44 426	1	
6-8 PERFORMANCE INDICATOR								
Students identify how light, costume, or sound changes the effects of a dance sequence.	PARTIAL	PARTIAL	NO	A3 C4 C3	58 sec	44 426	1	
9-Diploma PERFORMANCE INDICATOR								
Students explain or include specific decisions about costumes, lights and sound in a piece of choreography.	PARTIAL	PARTIAL	NO	A3 C4 C3	58 sec	44 426	53	
A. MUSIC - Students show literacy in the discipline by understanding and demonstration of concepts, skills, terminology, and processes.								
A1 Music Difficulty								
PK-2 PERFORMANCE INDICATOR								
Students accurately perform short musical pieces, both instrumentally and vocally, as part of a group while modeling proper posture and technique, alone and with others.	PARTIAL	PARTIAL	NO	A346 13 15 A12468 A2489 A1458	PK2 34 58 sec	33522 34353 3355 5353	5	
3-5 PERFORMANCE INDICATOR								

Students accurately perform music at the National Standards For Arts Education difficulty level of 1, both instrumentally and vocally, while modeling proper posture and technique, alone or with others.	PARTIAL	PARTIAL	NO	A346 13 15 A12468 A2489 A1458	PK2 34 58 sec	33522 34353 3355 5353	5	
6-8 PERFORMANCE INDICATOR								
Students accurately perform music at the National Standards For Arts Education difficulty level of 2/3 while modeling proper posture and technique alone or with others.	PARTIAL	PARTIAL	NO	A346 13 15 A12468 A2489 A1458	PK2 34 58 sec	33522 34353 3355 5353	5	
9-Diploma PERFORMANCE INDICATOR								
Students perform music at the National Standards For Arts Education difficulty level of 4 while modeling proper posture and technique alone or with others.	PARTIAL	PARTIAL	NO	A346 13 15 A12468 A2489 A1458	PK2 34 58 sec	33522 34353 3355 5353	5	
A2 Notation and Terminology								
PK-2 PERFORMANCE INDICATOR								
Students identify and read musical notation, symbols, and terminology of dynamics by applying grade span appropriate knowledge (as referenced in the National Standards For Arts Education).	PARTIAL	PARTIAL	NO	A12 A6	PK2 34	1 3	1	
3-5 PERFORMANCE INDICATOR								
Students identify and read musical notation, symbols, and terminology of dynamics (as referenced in the National Standards For Arts Education).	PARTIAL	PARTIAL	NO	A12 A6	PK2 34	1 3	1	
6-8 PERFORMANCE INDICATOR								
Students apply accumulated knowledge of musical notation, symbols, and terminology (as referenced in the National Standards For Arts Education) to a music performance.	PARTIAL	PARTIAL	NO	A68 A9	34 sec	33 3	3	
9-Diploma PERFORMANCE INDICATOR								
Students apply accumulated knowledge of musical notation, symbols, and terminology (as referenced in the National Standards For Arts Education) to perform music with greater complexity and variation including sudden dynamic contrasts.	PARTIAL	PARTIAL	NO	A68 A9	34 sec	33 3	3	
A3 Observe, Listen, and Describe							12	
PK-2 PERFORMANCE INDICATOR								
Students listen to and identify qualities/elements of music including loud/soft, fast/slow, high/low, meter, and long/short, steady beat/strong beat, and simple form.	PARTIAL	PARTIAL	NO	A34 A7 A2	PK2 34 58	34 - 3	1	

Crosswalk - Visual and Performing Arts 2007-1997

3-5 PERFORMANCE INDICATOR								
Students listen to and describe simple examples of music qualities/elements including pitch, rhythm, tempo, dynamics, form, timbre, meter, phrases, style, harmony major, and minor.	PARTIAL	PARTIAL	NO	A34 A7 A2	PK2 34 58	34 - 3		2
6-8 PERFORMANCE INDICATOR								
Students listen to and compare qualities/elements of music, including pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style, and compound meter.	PARTIAL	PARTIAL	NO	A34 A7 A2 A2	PK2 34 58 sec	34 - 3 6		4
9-Diploma PERFORMANCE INDICATOR								
Students listen to, analyze, and evaluate music using their understanding of compound meter, pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, and style.	PARTIAL	PARTIAL	NO	A34 A7 C4 A3 A2	PK2 34 58 sec	34 - 4 6	4	46
B. MUSIC - Students create, perform and express through the art discipline.							552	
B1 Style/Genre								
PK-2 PERFORMANCE INDICATOR								
Students create or perform music of various styles and genres by applying grade span appropriate knowledge and skills as referenced in Music Standard A.	PARTIAL	PARTIAL	NO	A1 A14 A2489 A14	PK2 34 58 sec	3 35 3355 35		5
3-5 PERFORMANCE INDICATOR								
Students create or perform music of various styles and genres at the National Standards For Arts Education difficulty level of 1 by applying grade span appropriate knowledge and skills as referenced in Music Standard A.	PARTIAL	PARTIAL	NO	A1 A14 A2489 A14	PK2 35 58 sec	3 35 3355 35		5
6-8 PERFORMANCE INDICATOR								
Students accurately perform music of various styles and genres at the National Standards For Arts Education difficulty level of 2/3 by applying grade span appropriate knowledge and skills as referenced in Music Standard A.	PARTIAL	PARTIAL	NO	A1 A14 A2489 A14	PK2 35 58 sec	3 35 3355 35		5
9-Diploma PERFORMANCE INDICATOR								
Students accurately perform music of various styles and genres at the National Standards For Arts Education difficulty level of 4 by applying grade span appropriate knowledge and skills as referenced in Music Standard A.	PARTIAL	PARTIAL	NO	A1 A14 A2489 A14	PK2 35 58 sec	3 35 3355 35		5
B2 Composition								
PK-2 PERFORMANCE INDICATOR								

Crosswalk - Visual and Performing Arts 2007-1997

Students use grade span appropriate standard or non-standard notation as referenced in Music Standard A.	PARTIAL	PARTIAL	NO	A1	PK2	3	3	
3-5 PERFORMANCE INDICATOR								
Students create their own compositions by applying grade span appropriate standard notation as referenced in Music Standard A.	PARTIAL	PARTIAL	NO	A14 A2	PK2 35	31 3	5	
6-8 PERFORMANCE INDICATOR								
Students compare musical ideas expressed in their own compositions or the compositions of others.	PARTIAL	PARTIAL	NO	A14 A4 C4	PK2 34 58	31 5 6	4	
9-Diploma PERFORMANCE INDICATOR								
Students analyze and evaluate musical ideas expressed in their own compositions or the compositions of others.	PARTIAL	PARTIAL	NO	A4 A9 C4	PK2 58	1 56	46	
A. THEATER - Students show literacy in the art discipline by understanding and demonstration of concepts, skills, terminology, and processes.								
A1 Terminology								
PK-2 PERFORMANCE INDICATOR								
Students identify who, what, where, when, and why in a dramatic performance they have participated in or seen.	PARTIAL	PARTIAL	NO	A1 B12 A3 A9	PK2 58 sec	31 4 3	1	
3-5 PERFORMANCE INDICATOR								
Students describe theater terms including stage directions, rehearsal, plot, gesture, director, motivation, conflict, improvisation, and blocking.	PARTIAL	PARTIAL	NO	A134 A3 A9	PK2 58 sec	321 4 3	2	
6-8 PERFORMANCE INDICATOR								
Students identify and explain theater terms and concepts including stage business, ad-libbing, conflict, action/reaction, focus, and stage directions.	PARTIAL	PARTIAL	NO	A134 A3 A9	PK2 58 sec	321 4 3	2	
9-Diploma PERFORMANCE INDICATOR								
Students identify and define the parts of the stage, and identify and describe the crisis, resolution, and theme of the play.	PARTIAL	PARTIAL	NO	A134 A3 A9	PK2 58 sec	321 4 3	21	
A2 Production								
PK-2 PERFORMANCE INDICATOR								
Students select or make props, costumes, set pieces, and/or puppets and practice using them appropriately.	PARTIAL	PARTIAL	NO	A3 A48	PK2 58	2 35	15	

3-5 PERFORMANCE INDICATOR								
Students select and make props, costumes, set pieces, and/or puppets and present a rehearsed scene.	PARTIAL	PARTIAL	NO	A3 A48	PK2 58	2 35	15	
6-8 PERFORMANCE INDICATOR								
Students participate in the presentation of a performance from pre-show through strike.	NO	NO					3	
a. Identify and explain the roles of production staff.	NO	NO					12	
b. Design and select props, costumes and stage pieces, and use them appropriately and safely.	NO	NO					3	
c. Build scenic elements to fit production design.	NO	NO					3	
d. Experiment with lighting sound, and costume in scene development.	PARTIAL	PARTIAL	NO	A3 A48	PK2 58	2 35	3	
e. Direct or stage manage a scene.	NO	NO					3	
f. Describe basic technical needs for a theater production, including lights, sound, props, and costumes.	NO	NO					2	
9-Diploma PERFORMANCE INDICATOR								
Students fulfill at least one technical role from pre-show through strike.	NO	NO					3	
a. Apply technical knowledge and skills to collaboratively and safely create and use theater props, costumes, and stage pieces.	NO	NO					3	
b. Direct or stage-manage a scene or full production.	NO	NO					3	
c. Develop specific light and sound cues and use them in scene development.	NO	NO					3	
d. Participate in the audition process.	NO	NO					5	
B. THEATER - Students create, perform and express through the art discipline.							52	
B1 Movement								
PK-2 PERFORMANCE INDICATOR								
Students develop movement skills by participating in show and tell, skits, puppet shows, and/or theater games.	NO	NO					3	
3-5 PERFORMANCE INDICATOR	NO	NO						
Students demonstrate blocking in a play.	NO	NO					3	
6-8 PERFORMANCE INDICATOR								
Students incorporate gesture and stage business into portrayal of a role.	NO	NO					5	
9-Diploma PERFORMANCE INDICATOR								

Although no performance indicators are stated at this level, it is expected that students continue to use prior concepts and skills in new and familiar contexts.	NO	NO						
B2 Character								
PK-2 PERFORMANCE INDICATOR								
Students demonstrate a character by participating in puppet shows, skits, and/or theater games.	PARTIAL	PARTIAL	NO	A13 15 A1	PK2 34	32 3	3	
3-5 PERFORMANCE INDICATOR								
Students demonstrate the ideas, moods, emotions, and/or feelings of a character, with script and improvisation based on fictional/non-fictional stories and project voice using proper posture and breathing techniques.	PARTIAL	PARTIAL	NO	A13 15 A1	PK2 34	32 3	3	
6-8 PERFORMANCE INDICATOR								
Students demonstrate development of a character's attitude and point of view by adjusting voice tone/level and timing and using non-verbal techniques.	NO	NO					3	
9-Diploma PERFORMANCE INDICATOR								
Students demonstrate development of a character's attitude and point of view using physicality and voice tone and level, and timing to communicate ideas, moods, and feelings.	NO	NO					3	
B3 Improvisation								
PK-2 PERFORMANCE INDICATOR								
Students improvise with characters, setting, and plot using grade appropriate theater games.	PARTIAL	PARTIAL	NO	A5	PK2	3	5	
3-5 PERFORMANCE INDICATOR								
Students improvise with characters, setting, plot, motivation, voice, and body part isolations, using grade appropriate theater games.	NO	NO					5	
6-8 PERFORMANCE INDICATOR								
Students improvise with blocking, relationships, and technical effects building on previous knowledge and skills using grade appropriate theater games.	NO	NO					5	
9-Diploma PERFORMANCE INDICATOR								
Students build on previous knowledge and skills to improvise in grade appropriate theater games and during performance if necessary to address an unforeseen circumstance in a production.	NO	NO					5	

A. VISUAL ARTS - Students show literacy in the art discipline by understanding and demonstration of concepts, skills, terminology, and processes.								
A1 Artist's Purpose								
PK-2 PERFORMANCE INDICATOR								
Students recognize a variety of purposes for making art, including telling a story, communicating emotion, or beautifying functional objects.	PARTIAL	PARTIAL	NO	A1 A1 A67	PK2 58 sec	3 2 21		1
3-5 PERFORMANCE INDICATOR								
Students explain purposes for making art in different times and places, including cultural traditions, personal expression, and communication of beliefs.	PARTIAL	PARTIAL	NO	A1 B5 B2 A1 B2 A67	PK2 34 58 sec	35 2 26 21		2
6-8 PERFORMANCE INDICATOR								
Students explain and compare different purposes of artists and their artwork, in the context of time and place.	PARTIAL	PARTIAL	NO	B2		58	6	24
9-Diploma PERFORMANCE INDICATOR								
Students research and explain how art and artists reflect and shape their time and culture.	PARTIAL	PARTIAL	NO	A12345 B3	sec	66453 4		24
A2 Elements of Art and Principles of Design								
PK-2 PERFORMANCE INDICATOR								
Students identify features of composition.	PARTIAL	PARTIAL	NO	A4 B2 A49	PK2 58 sec	1 2 33		1
a. Elements of Art: line, space, shape, color, texture, form, and value.								
b. Principles of Design: pattern and balance								
3-5 PERFORMANCE INDICATOR								
Students describe features of composition.	PARTIAL	PARTIAL	NO	A4 B2 A49	PK2 58 sec	1 2 33		2
a. Elements of Art: line, space, shape, color, texture, form, and value.								
b. Principles of Design: balance, pattern, emphasis, unity, movement, and proportion.								
6-8 PERFORMANCE INDICATOR								
Students compare features of composition both within an art work and among art works.	NO	NO						4
a. Elements of Art: line, space, shape, color, texture, form, and value.								

b. Principles of Design: balance, pattern, emphasis, unity, movement, proportion, and rhythm.								
9-Diploma PERFORMANCE INDICATOR								
Students evaluate all the features of composition.	PARTIAL	PARTIAL	NO	C5		34	3	6
a. Elements of Art: line, space, shape, color, texture, form, and value.								
b. Principles of Design: balance, pattern, emphasis, unity, movement, proportion, and rhythm.								
A3 Media, Tools, Techniques, and Processes								
PK-2 PERFORMANCE INDICATOR								
Students name art media and associated tools, for multiple art forms and genres.	PARTIAL	PARTIAL	NO	A3	PK2		2	1
3-5 PERFORMANCE INDICATOR								
Students describe a variety of media and associated tools, techniques, and processes for multiple art forms and genres.	PARTIAL	PARTIAL	NO	A3	PK2		2	2
6-8 PERFORMANCE INDICATOR								
Students explain the effects of media and their associated tools, techniques, and processes using Elements, Principles and expressive qualities in art forms and genres.	PARTIAL	PARTIAL	NO	C4		34	4	2
9-Diploma PERFORMANCE INDICATOR								
Students compare the effects of media and their associated tools, techniques, and processes using Elements, Principles and expressive qualities in art forms and genres.	PARTIAL	PARTIAL	NO	A3		58	4	4
B. VISUAL ARTS - Students create, express, and communicate through the art form.								52
B1 Media Skills								
PK-2 PERFORMANCE INDICATOR								
Students use basic media, tools and techniques to create original art works.	PARTIAL	PARTIAL	NO	A3 A4 A34 A2	PK2 34 58 sec	2 5 43 6		3
3-5 PERFORMANCE INDICATOR								
Students use a variety of media, tools, techniques, and processes to create original art works.	PARTIAL	PARTIAL	NO	A3 A4 A34 A2	PK2 34 58 sec	2 5 43 6		3
6-8 PERFORMANCE INDICATOR								

Crosswalk - Visual and Performing Arts 2007-1997

Students choose suitable media, tools, techniques, and processes to create original art works.	PARTIAL	PARTIAL	NO	A3 A4 A34 A2	PK2 34 58 sec	2 5 43 6	3	
9-Diploma PERFORMANCE INDICATOR								
Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.	PARTIAL	PARTIAL	NO	A3 A4 A34 A2	PK2 34 58 sec	2 5 43 6	3	
B2 Composition Skills								
PK-2 PERFORMANCE INDICATOR								
Students use Elements of Art and Principles of Design to create original art works.	PARTIAL	PARTIAL	NO	A4 A2 A49	PK2 58 sec	1 3 3	3	
3-5 PERFORMANCE INDICATOR								
Students use Elements of Art and Principles of Design to create original art works including paintings, 3D objects, drawings from imaginary and real life, and a variety of other media and visual art forms.	PARTIAL	PARTIAL	NO	A4 A2 A49	PK2 58 sec	1 3 3	3	
6-8 PERFORMANCE INDICATOR								
Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, 3D objects, drawings from imaginary and real life, and a variety of other media and visual art forms.	PARTIAL	PARTIAL	NO	A4 A2 A49	PK2 58 sec	1 3 3	3	
9-Diploma PERFORMANCE INDICATOR								
Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.	PARTIAL	PARTIAL	NO	A4 A2 A49	PK2 58 sec	1 3 3	3	
B3 Making Meaning								
PK-2 PERFORMANCE INDICATOR								
Students create art works that communicate ideas and feelings and demonstrate skill in the use of media, tools, techniques, and processes.	PARTIAL	PARTIAL	NO	A13 A4 A34 A15	PK2 34 58 sec	32 5 43 5	5	
3-5 PERFORMANCE INDICATOR								
Students create art works that communicate ideas, feelings, and meanings and demonstrate skill in the use of media, tools, techniques, and processes.	PARTIAL	PARTIAL	NO	A13 A4 A34 A15	PK2 34 58 sec	32 5 43 5	5	

6-8 PERFORMANCE INDICATOR								
Students create art works that communicate an individual point of view.	PARTIAL	PARTIAL	NO	A13 A4 A34 A15	PK2 34 58 sec	32 5 43 5	5	
a. Demonstrate skills in the use of media, tools, techniques, and processes.							2	
b. Demonstrate knowledge of visual art concepts.							2	
c. Communicate a variety of ideas, feelings, and meanings.							2	
9-Diploma PERFORMANCE INDICATOR								
Students create a body of original art work.	PARTIAL	PARTIAL	NO	A13 A4 A34 A15	PK2 34 58 sec	32 5 43 5	5	
a. Demonstrates sophisticated use of media, tools, techniques, and processes.							2	
b. Demonstrates knowledge of visual art concepts.							2	
c. Communicates a variety of ideas, feelings, and meanings.							2	
B4 Exhibition								
PK-2 PERFORMANCE INDICATOR								
Students prepare art works for display.	NO	NO					5	
3-5 PERFORMANCE INDICATOR								
Students prepare art works for display in the classroom, school, or public location.	NO	NO					5	
6-8 PERFORMANCE INDICATOR								
Students choose and prepare art works for display in the classroom, school, or public location, and articulate an artistic justification for their selection.	NO	NO					35	
9-Diploma PERFORMANCE INDICATOR								
Students choose, prepare, and help with exhibiting their works in the classroom, school, or public location, and articulate an artistic justification for their selection.	NO	NO					35	
C. CREATIVE PROBLEM-SOLVING: Students approach artistic problem solving using multiple solutions and the creative process.							4	
C1 Knowledge and Application of Creative Process								

PK-2 PERFORMANCE INDICATOR								
Students identify and demonstrate creative problem-solving skills.	PARTIAL	PARTIAL	NO	A9	sec	3	12	
a. Students improvise to solve problems in the performing arts.	YES PARTIAL PARTIAL	YES PARTIAL PARTIAL	YES NO NO	A5 A3 A1	PK2 34 sec	3 3 5	3	
b. Students imagine and share several possible solutions to apply to challenges in creating art making.	PARTIAL	PARTIAL	NO	A9	sec	3	52	
3-5 PERFORMANCE INDICATOR								
Students describe and apply steps of creative problem solving.	NO	NO					23	
a. Identify problem.	NO	NO					1	
b. Define problem.	NO	NO					2	
c. Generate a variety of solutions.	NO	NO					4	
d. Implement solutions.	NO	NO					3	
e. Evaluate solutions.	PARTIAL	PARTIAL	NO	A1	sec	5	6	
6-8 PERFORMANCE INDICATOR								
Students describe and apply creative-thinking skills that are part of the creative problem solving process.							23	
a. Fluency	NO	NO					2	
b. Flexibility	NO	NO					5	
c. Elaboration	NO	NO					5	
d. Originality	NO	NO					54	
e. Analysis	NO	NO						
9-Diploma PERFORMANCE INDICATOR								
Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and/or the work of others.	PARTIAL	PARTIAL	NO	A4 C3	sec	3 46	34	
D. AESTHETICS AND CRITICISM - Students describe analyze, interpret, and evaluate art (dance, music, theater, and visual art).								
							2436	
D1 Aesthetics and Criticism								
PK-2 PERFORMANCE INDICATOR								
Students observe, listen to, describe and ask questions about art forms.	PARTIAL	PARTIAL	NO	A6 A7 X3	PK2 34	5 -	112	
a. Describe the art form by applying grade span appropriate arts concepts, terminology, skills and processes as referenced in Standard A.	PARTIAL	PARTIAL	NO	C2	PK2	2	2	
b. Ask questions about the art form to further understand how the artist created/performed the work of art.								

Crosswalk - Visual and Performing Arts 2007-1997

c. Students recognize a variety of purposes for making/performing art works, including telling a story, communicating emotions and ideas.	PARTIAL	PARTIAL	NO	A1	PK2	3	4	
3-5 PERFORMANCE INDICATOR								
Students describe and compare art forms.	PARTIAL	PARTIAL	NO	C4	34	4	24	
a. Describe and compare arts concepts, terminology, skills and processes as referenced in Standard A.	PARTIAL	PARTIAL	NO	C4	58	6	24	
b. Ask questions about an art form to further understand the concepts, skills, and processes used to create/perform the work of art.	PARTIAL	PARTIAL	NO	C4	58	6		
c. Explain purposes for making art in different times and places, including cultural traditions, personal expression, and communication of beliefs.	PARTIAL	PARTIAL	NO	B23	sec	64	2	
6-8 PERFORMANCE INDICATOR								
Students compare and analyze art forms.	NO	NO					44	
a. Use concepts, vocabulary, skills, and processes as referenced in Standard A to compare and analyze the art forms.	NO	NO					3	
b. Compare the quality and effectiveness of art works using multiple criteria from observations, print and/or non-print resources.	NO	NO					4	
c. Compare and contrast the effectiveness of selected media, techniques, and processes in communicating ideas.	YES	YES	YES	C4	58	6	4	
d. Explain and compare different purposes of artists and art work in the context of time and place.	NO	NO					24	
9-Diploma PERFORMANCE INDICATOR								
Students analyze and evaluate art forms.	NO	NO					46	
a. Describe, analyze, interpret, and evaluate art forms using grade-span appropriate arts concepts, vocabulary, skills, and processes.	NO	NO					2426	
b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print resources.	PARTIAL	PARTIAL	NO	C7 C3	34 sec	3 42	46	
c. Demonstrate an understanding of the difference between a personal opinion and an educated judgment.	YES	YES	NO	C3	58	2	2	
d. Research and explain how art and artists reflect and shape their time and culture.	PARTIAL	PARTIAL	NO	B3	34	3	42	

E. Students understand the relationship among the arts, history and world culture; and make connections among the arts and other disciplines, daily life, goal setting, and interpersonal interaction.								
E1 The Arts and History and World Cultures								
PK-2 PERFORMANCE INDICATOR								
Students identify family or community symbols and celebrations in the visual/performing arts from different world cultures.	PARTIAL	PARTIAL	NO	A2	PK2	1	1	
3-5 PERFORMANCE INDICATOR								
Students explain that the visual/performing arts help people to understand history and/or world cultures.	PARTIAL	PARTIAL	NO	A3	PK2	3	4	
6-8 PERFORMANCE INDICATOR								
Students compare products of the visual/performing arts to understand history and/or world cultures.	PARTIAL	PARTIAL	NO	B4	58	6	4	
9-Diploma PERFORMANCE INDICATOR								
Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.	PARTIAL	PARTIAL	NO	A24	34	26	4	
E2 The Arts and Other Disciplines								
PK-2 PERFORMANCE INDICATOR								
Students identify connections between and among the arts and other disciplines.	PARTIAL	PARTIAL	NO	A10 A6 A3	PK2 58 sec	3 3 5	1	
3-5 PERFORMANCE INDICATOR								
Students compare characteristics between and among the arts and other disciplines.	PARTIAL	PARTIAL	NO	A10 A6 A3	PK2 58 sec	3 3 5	4	
6-8 PERFORMANCE INDICATOR								
Students explain similar concepts across disciplines.	PARTIAL	PARTIAL	NO	A10 A6 A3	PK2 58 sec	3 3 5	4	
9-Diploma PERFORMANCE INDICATOR								
Students analyze similar concepts across disciplines.	PARTIAL	PARTIAL	NO	A10 A6 A3	PK2 58 sec	3 3 5	4	
E3 Goal Setting								
PK-2 PERFORMANCE INDICATOR								

Crosswalk - Visual and Performing Arts 2007-1997

Students identify choices and behaviors that lead to success in the arts.	PARTIAL	PARTIAL	NO	A6	sec	3	1	
3-5 PERFORMANCE INDICATOR								
Students identify and demonstrate choices and behaviors that will lead to success in the arts including time management, interpersonal interactions, skill development and goal setting.	PARTIAL	PARTIAL	NO	B6	58	2	1	
6-8 PERFORMANCE INDICATOR								
Students make short- and long-term goals related to time management, interpersonal interactions or skill development that will lead to success in the arts.	NO	NO					5	
9-Diploma PERFORMANCE INDICATOR								
Students make short- and long-term goals based on rigorous criteria and related to time management, interpersonal interactions or skill development that will lead to success in the arts.	NO	NO					5	
E4 Impact of the Arts on Life Style and Career								
Students identify the arts in life experiences.	PARTIAL	PARTIAL	NO	A9 A67	PK2 sec	1	1	
a. Identify the activities, role and careers of a visual or performing artist.	PARTIAL	PARTIAL	NO	A5 A5	34 58	2 3	2	
b. Describe common arts activities.	NO	NO					2	
c. Describe the way the arts make them feel.	NO	NO						
3-5 PERFORMANCE INDICATOR								
Students describe the contribution of the arts on lifestyle and career choices.	PARTIAL	PARTIAL	NO	A7 A6	58 sec	2 2	2	
a. Identify the various roles of and requirements to become artists.	NO	NO					1	
b. Describe the benefit of participation in the arts on a healthy lifestyle including the use of leisure time.	PARTIAL	PARTIAL	NO	A67	sec	21	2	
6-8 PERFORMANCE INDICATOR								
Students explain the impact of artistic and career choices on self, others, and the natural and human-made environment.	PARTIAL	PARTIAL	NO	A1	58	2	2	
9-Diploma PERFORMANCE INDICATOR								
Students explain how their knowledge of the arts relates to school-to-school, school-to-work, and other career and life decisions including that the arts are a means of renewal and recreation.	PARTIAL	PARTIAL	NO	A6	sec	2	2	

E5 Interpersonal Skills								
PK-2 PERFORMANCE INDICATOR								
Students identify positive interpersonal skills that impact the quality of their art and participation in the arts.	NO	NO					2	
a. Getting along with others.	NO	NO						
b. Respecting differences.	PARTIAL	PARTIAL	NO	B2	34	2		
c. Working as a team/ensemble.	PARTIAL	PARTIAL	NO	A15	PK2	2		
d. Managing conflict	NO	NO						
e. Accepting/Giving/Using Constructive Feedback.	PARTIAL	PARTIAL	NO	C6	58	4		
f. Accepting responsibility for personal behavior.	PARTIAL	PARTIAL	NO	A11	PK2	2		
g. Demonstrating ethical behavior.	NO	NO						
h. Follow established rules/etiquette for observing/listening to art.	PARTIAL	PARTIAL	NO	A11	PK2	2		
i. Demonstrate safe behavior.	PARTIAL	PARTIAL	NO	A14	PK2	3		
3-5 PERFORMANCE INDICATOR								
Students identify and demonstrate the positive interpersonal skills necessary to get along with others and participate in the arts.	NO	NO					22	
a. Getting along with others.	NO	NO						
b. Respecting differences.	PARTIAL	PARTIAL	NO	B2	34	2		
c. Working as a team/ensemble.	PARTIAL	PARTIAL	NO	A15	PK2	2		
d. Managing conflict.	NO	NO						
e. Accepting/Giving/Using Constructive Feedback.	PARTIAL	PARTIAL	NO	C6	58	4		
f. Accepting responsibility for personal behavior.	PARTIAL	PARTIAL	NO	A11	PK2	2		
g. Demonstrating ethical behavior.	NO	NO						
h. Follow established rules/etiquette for observing/listening to art.	PARTIAL	PARTIAL	NO	A11	PK2	2		
i. Demonstrate safe behavior.	PARTIAL	PARTIAL	NO	A14	PK2	3		
6-8 PERFORMANCE INDICATOR								
Students demonstrate positive interpersonal skills and analyze how interpersonal skills affect participation in the arts.	NO	NO					2	
a. Getting along with others.	NO	NO						
b. Respecting differences.	PARTIAL	PARTIAL	NO	B2	34	2		
c. Working as a team/ensemble.	PARTIAL	PARTIAL	NO	A15	PK2	2		
d. Managing conflict.	NO	NO						
e. Accepting/Giving/Using Constructive Feedback.	PARTIAL	PARTIAL	NO	C6	58	4		
f. Accepting responsibility for personal behavior.	PARTIAL	PARTIAL	NO	A11	PK2	2		
g. Demonstrating ethical behavior.	NO	NO						
h. Follow established rules/etiquette for observing/listening to art.	PARTIAL	PARTIAL	NO	A11	PK2	2		
i. Demonstrate safe behavior.	PARTIAL	PARTIAL	NO	A14	PK2	3		
9-Diploma PERFORMANCE INDICATOR								

Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.	NO	NO					2	
a. Getting along with others.	NO	NO						
b. Respecting differences.	PARTIAL	PARTIAL	NO	B2	34	2		
c. Working as a team/ensemble.	PARTIAL	PARTIAL	NO	A15	PK2	2		
d. Managing conflict.	NO	NO						
e. Accepting/Giving/Using Constructive Feedback.	PARTIAL	PARTIAL	NO	C6	58	4		
f. Accepting responsibility for personal behavior.	PARTIAL	PARTIAL	NO	A11	PK2	2		
g. Demonstrating ethical behavior.	NO	NO						
h. Follow established rules/etiquette for observing/listening to art.	PARTIAL	PARTIAL	NO	A11	PK2	2		
i. Demonstrate safe behavior.	PARTIAL	PARTIAL	NO	A14	PK2	3		
Standards,PIs, Descriptors NOT found in 2007 document	PI's not found: PK2-B4, C1,3,4	PI's not found: Gr. 3-4- B1 C1,2,6	PI's not found: Gr. 5-8-B1,3,5 C1,2,5	PI's not found: Secondary Gr.- B1,4,5 C1,2,4				
% increase or decrease # of Standards								
% increase or decrease # of Performance Indicators								